**SHOT PLAN
ELLA STEPHENS – DIRECTOR**

**GIGI MOYA – EDITOR**

**CHARLOTTE WINYARD - CINEMATOGRAPHER**

**EXT. TOWN CENTRE - DAY**

**1) Medium shot of DAISY and ELLA as they walk out of an unknown location.**

**2) Long shot of DAISY and ELLA sitting down on the steps, in front of an unused shop, whilst cars drive past.**

**3) Behind medium close up of DAISY and ELLA talking.**

**4) Back to medium shot of characters sitting on the steps.**

**INT. CAFÉ – DAY**

**5) Medium shot of characters going up the stairs, to the café.**

**6) Medium static shot of characters drawing together.**

**7) Extreme close up of ELLAS face looking at DAISY**

**8) Extreme close up of DAISYS face talking back to ELLA.**

**9) Close up of DAISYs drawing (a picture of a house and rainbow)**

**10) Medium close up of the side of the characters, lifting up the drawing and smiling.**

**11) Close up of behind characters, talking about the drawing.**

**12) Extreme close up of DAISY sticking her tongue out at ELLA.**

**INT. SHOPPING CENTRE – DAY**

**13) Medium close up behind the two characters, whilst they sit down in a local shopping centre.**

**EXT. ROSEBURRY PARK, POND – DAY**

**14) Static medium shot of characters by the pond.**

**15) Close up behind characters looking at ducks by the pond.**

**16) Close up of ducks, by the side of the pond.**

**17) Extreme close up of DAISYS face, looking forward towards the pond.**

**18) Close up of duck swimming in the pond.**

**19) Extreme close up of both characters faces. Slightly positioned on the left of their faces.**

**20) Medium shot following the characters as they walk past a man and his dog. DAISY waves at the dog as they walk by.**

**EXT. PARK PLAYGROUND – DAY**

**21) Medium static shot of DAISY running into the playground. ELLA enters beside her.**

**22) Medium static shot of ELLA lifting DAISY into the swing. ELLA begins to swing her.**

**23) Match on action shot of behind ELLA pushing Daisy on the swing.**

**24) Close up of DAISY’S face, as she is on the swing, smiling.**

**EXT. BUS STOP – DAY**

**25) Static medium close up of characters sitting on bus stop bench.**

**26) Medium side shot of DAISY leaning on ELLAS shoulder.**

**27) Close up DAISYS face, as she begins to feel tired.**

**28) Close up of ELLAS face looking down at DAISY.**

**29) Close up of the back of the characters heads. Reflection can be seen of the street behind. The focus changes, from DAISY to ELLA in the shot.**

**EXT. STREET – AFTERNOON**

**30) Medium shot of bus pulling away from the bus stop. ELLA is seen walking up the street with DAISY on her back.**

**31) Medium shot of them walking along a path towards their final destination. DAISY remains on ELLAs back.**

**32) Long shot of the characters walking towards their final location, which is now in sight (abandoned building). Characters are on the far right of the screen. DAISY remains on ELLAS back.**

**33) Medium shot of the characters walking towards their final location, which is now fully sight (abandoned building).**

**34) Medium shot of the front of the building. The characters enter the building.**

**INT. INSIDE ABANDONED BUILDING – LATE AFTERNOON**

**35) Medium shot of ELLA walking through the abandoned building, graffiti and broken glass can be seen around them.**

**36) Medium shot of ELLA with DAISY on her back walking through the main structure of the building. Shot from behind. A sofa can be seen in front of them.**

**37) Medium shot of ELLA stepping on to sofa, carrying DAISY in her arms. ELLA sits on arm of the sofa and comforts DAISY.**

**38) Extreme close up of DAISYS face as she sleeps in the arms of ELLA, she is unaware of the location she is in.**

**39) Medium shot panning out to long shot of the characters sitting on the arm of the sofa. DAISY is asleep and ELLA appears worried for their safety.**