INT. SCHOOL CORRIDOOR – DAY

The camera is static in a medium shot looking at a classroom door, **DAISY** a three year old girl dressed in a school uniform and a winter coat walks through the door.

CUT TO…

DAISY walks down the corridor whilst the camera follows her from behind in a wide shot, DAISY drags her school bag behind her she reaches the double doors.

CUT TO…

The camera is at the side profile of DAISY in a wide shot whilst she walks down the stairs to meet her older brother **NICK,** a sixteen year old boy, a slim build casually dressed in jeans and casual top. In the same shot the camera pans out as the siblings meet each other and leave the school.

CUT TO…

EXT. STREET – DAY

Medium shot, from front of DAISY and NICK walking round a street corner as they converse about DAISYs school day.

CUT TO…

Close up of DAISY whilst talking, looking up at NICK.

CUT TO…

Close up of NICK whilst talking, looking down at DAISY.

CUT TO…

Wide shot of NICK and DAISY as they walk into the tube station, the camera is static.

INT. TUBE – DAY

The camera is static in a long shot facing NICK and DAISY as they sit side by side, making their way home. DAISY is quick to retrieve a drawing she created whilst at school.

CUT TO…

The camera shifts to an overhead shot, close up of the drawing as she shows it to Nick.

CUT TOO…

The camera is static in a long shot facing NICK and DAISY as they sit side by side, watching NICK’S reaction to the drawing. DAISY then puts the drawing back into her school bag.

CUT TO…

EXT. OUTSIDE TRAIN STATION – DAY

DAISY on NICKS back, as he taps out of the station. The camera is in a static position, wide shot, facing forward.

CUT TO…

INT. FISH AND CHIP SHOP - DAY

Medium shot, camera following DAISY and NICK walking into fish and chip shop.

CUT TO…

Camera situated behind food counter whilst the siblings are ordering their food.

CUT TO…

The camera is static in a medium shot of NICK counting out the change to pay for the food. Hands over the money

CUT TO…

EXT. BENCH – DAY

Medium shot, camera directly in front of NICK and DAISY, as they eat there meal and messing around.

CUT TO…

Close up of faces, as they eat.

CUT TO…

EXT. PARK PLAYGROUND – DAY

Long shot, from behind. As DAISY runs into the playground, NICK following.

CUT TO…

Medium shot of NICK pushing DAISY on the swings.

CUT TO…

Close up of DAISY’S face, as she is on the swing, smiling. Slow motion.

CUT TO…

Medium shot, from DAISY’S point as she is swinging. Slow motion.

CUT TO…

(other shots around the playground)

CUT TO…

EXT. MAIN ROAD – EVENING

Medium shot, from behind. Camera in static position, slightly off centered. NICK carrying DAISY on his back.

CUT TO…

EXT. ABANDONED AREA OUTSIDE – EVENING

Medium shot from behind NICK and DAISY looking out towards the vandalized buildings. Continues as they walk along the track.

CUT TO…

Medium shot, camera in NICKS POV, looking around the area

CUT TO…

Medium shot of NICK as he pulls the sleeping bags out from under a bush.

CUT TO…

God shot of NICK and Daisy sleeping.

**Not at home**

**Peter Broderick**

**Screenplay by**

 **Ella Stephens**

 **Gigi Moya**

**Charlotte Winyard**

**Version 1: 15.12.12**