**NOT AT HOME**

**By**

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**EXT. TOWN CENTRE - DAY**

The camera is in static motion, in a medium shot. DAISY and ELLA walk out of an unknown location.

CUT TO…

Long shot of DAISY and ELLA sitting down on the steps, infront of an unused shop, whilst cars drive past.

CUT TO…

Behind medium close up of DAISY and ELLA talking.

CUT TO…

Back to medium shot of characters sitting on the steps.

**INT. CAFÉ – DAY**

Medium shot of characters going up the stairs, to the café.

CUT TO…

Medium static shot of characters drawing together.

CUT TO…

Extreme close up of ELLAS face looking at DAISY

CUT TO…

Extreme close up of DAISYS face talking back to ELLA.

CUT TO…

Close up of DAISYs drawing (a picture of a house and rainbow)

CUT TO…

Medium close up of the side of the characters, lifting up the drawing and smiling.

CUT TO…

Close up of behind characters, talking about the drawing.

CUT TO…

Extreme close up of DAISY sticking her tongue out at ELLA.

**INT. SHOPPING CENTRE – DAY**

Medium close up behind the two characters, whilst they sit down in a local shopping centre.

CUT TO…

**EXT. ROSEBURRY PARK, POND – DAY**

Static medium shot of characters by the pond.

CUT TO…

Close up behind characters looking at ducks by the pond.

CUT TO…

Close up of ducks, by the side of the pond.

CUT TO…

Extreme close up of DAISYS face, looking forward towards the pond.

CUT TO…

Close up of duck swimming in the pond.

CUT TO…

Extreme close up of both characters faces. Slightly positioned on the left of their faces.

CUT TO…

Medium shot following the characters as they walk past a man and his dog. DAISY waves at the dog as they walk by.

**EXT. PARK PLAYGROUND – DAY**

Medium static shot of DAISY running into the playground. ELLA enters beside her.

CUT TO…

Medium static shot of ELLA lifting DAISY into the swing. ELLA begins to swing her.

CUT TO…

Match on action shot of behind ELLA pushing Daisy on the swing.

CUT TO…

There is a close up of DAISY’S face, as she is on the swing, smiling.

CUT TO…

**EXT. BUS STOP – DAY**

Static medium close up of characters sitting on bus stop bench.

CUT TO…

**Medium side shot of DAISY leaning on ELLAS shoulder.**

CUT TO…

Close up DAISYS and ELLAs face, as she begins to feel tired.

CUT TO…

Close up of the back of the characters heads. Reflection can be seen of the street behind. The focus changes, from DAISY to ELLA in the shot.

EXT. STREET – AFTERNOON

Medium shot of bus pulling away from the bus stop. ELLA is seen walking up the street with DAISY on her back.

CUT TO…

Medium shot of them walking along a path towards their final destination. DAISY remains on ELLAs back.

CUT TO…

Long shot of the characters walking towards their final location, which is now in sight (abandoned building). Characters are on the far right of the screen. DAISY remains on ELLAS back.

CUT TO…

 Medium shot of the characters walking towards their final location, which is now fully sight (abandoned building).

CUT TO…

Medium shot of the front of the building. The characters enter the building.

CUT TO…

**INT. INSIDE ABANDONED BUILDING – LATE AFTERNOON**

Medium shot of ELLA walking through the abandoned building, graffiti and broken glass can be seen around them.

CUT TO…

Medium shot of ELLA with DAISY on her back walking through the main structure of the building. Shot from behind. A sofa can be seen in front of them.

CUT TO…

Medium shot of ELLA stepping on to sofa, carrying DAISY in her arms. ELLA sits on arm of the sofa and comforts DAISY.

CUT TO…

Extreme close up of DAISYS face as she sleeps in the arms of ELLA, she is unaware of the location she is in.

CUT TO…

Medium shot panning out to long shot of the characters sitting on the arm of the sofa. DAISY is asleep and ELLA appears worried for their safety.