**NOT AT HOME**

**By**

**Peter Broderick**

**Screenplay by**

 **Ella Stephens**

 **Gigi Moya**

**Charlotte Winyard**

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INT. SCHOOL CORRIDOOR – DAY

The camera is static in a medium shot looking at a classroom door, **DAISY** a three year old girl dressed in a school uniform and a winter coat walks through the door.

CUT TO…

DAISY walks down the corridor whilst the camera follows her from behind in a wide shot, DAISY drags her school bag behind her she reaches the double doors.

CUT TO…

The camera is at the side profile of DAISY in a wide shot whilst she walks down the stairs to meet her older brother **NICK,** a sixteen year old boy, a slim build casually dressed in jeans and casual top. In the same shot the camera pans out as the siblings meet each other and leave the school.

CUT TO…

EXT. STREET – DAY

Medium shot, from front of DAISY and NICK walking round a street corner as they converse about DAISYs school day.

CUT TO…

Close up of DAISY whilst talking, as she looks up at NICK.

CUT TO…

Close up of NICK whilst talking, looking down at DAISY. As they continue to communicate.

CUT TO…

Wide shot of NICK and DAISY as they walk into the tube station, NICK and DAISY are holding hands. The camera is static and placed at a distance from the characters.

INT. TUBE – DAY

The camera is still, in a long shot facing NICK and DAISY as they sit side by side, making their way home. DAISY is quick to retrieve a drawing she created whilst at school out of her rucksack.

CUT TO…

The camera shifts to an overhead shot, close up of the drawing as she shows it to NICK.

CUT TO…

The camera is static in a long shot facing NICK and DAISY as they sit side by side, watching NICK’S reaction to the drawing. DAISY then puts the drawing back into her school bag, as their train journey comes to an end.

CUT TO…

EXT. OUTSIDE TRAIN STATION – DAY

DAISY is on NICKS back, as he taps out his oyster card and exits the station. The camera is in a still position outside of the station facing the characters, wide shot, facing forward.

CUT TO…

INT. FISH AND CHIP SHOP - DAY

Medium shot, the camera is following DAISY and NICK as they walk into a local fish and chip shop. The characters are holding hands.

CUT TO…

The camera is situated behind the food counter whilst the siblings are ordering their meal. Half of the WORKER can be seen.

CUT TO…

The camera is static in a medium shot of NICK counting out the change to pay for the food. He then hands over the cash to the worker.

CUT TO…

EXT. BENCH – DAY

Medium shot, the camera is positioned directly in front of NICK and DAISY, as they eat their meal and messing around with their food.

CUT TO…

Close up of the characters faces, as they eat.

CUT TO…

EXT. PARK PLAYGROUND – DAY

Long shot, the camera is positioned far away from the characters as DAISY runs into the playground. NICK enters behind her.

CUT TO…

Medium shot, the camera is placed on the left hand side of the siblings as NICK pushes DAISY on the swing.

CUT TO…

There is a close up of DAISY’S face, as she is on the swing, smiling. This is in slow motion.

CUT TO…

Medium shot, from DAISY’S point of view as she is swinging back and forth. This is in slow motion.

CUT TO…

(other shots around the playground)

CUT TO…

EXT. MAIN ROAD – EVENING

Medium shot, the camera is place behind, in static position, slightly off centered. NICK is carrying DAISY on his back.

CUT TO…

EXT. ABANDONED AREA OUTSIDE – EVENING

Medium shot from behind NICK and DAISY as they look out towards the vandalized buildings. The camera continues to film as the siblings walk along the track.

CUT TO…

Medium shot, the camera is in NICKS point of view, as he is looking around the area in which they will be staying tonight.

CUT TO…

Close up shot of NICK’s hands as he pulls the sleeping bags out from underneath a bush. The camera is situated on a low level.

CUT TO…

A medium shot, where the camera is still, at a relatively low level. NICK tucking DAISY in to her ‘bed’, he then kisses her forehead and whispers ‘good night’.

CUT TO…

End shot: God shot, with the camera panning out over the abandoned area, as NICK and DAISY lie next to one another and sleep.